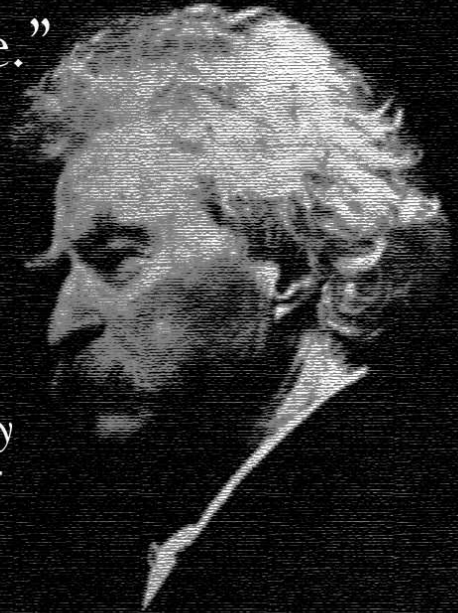
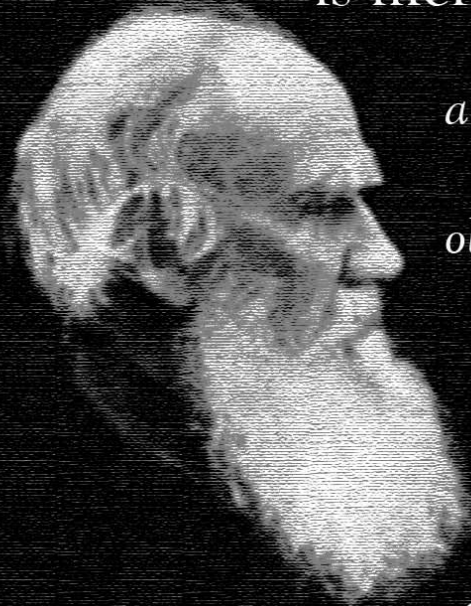


“The very ink with which all history is written  
is merely fluid prejudice.”



*a symposium at  
Boston University  
observing the legacies of  
Mark Twain and  
Leo Tolstoy  
on the centennial of  
their passing*

20-22 August 2010

Brought to you by the Editorial Institute, sponsored by the Humanities Foundation

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I give permission for this e-mail to be  
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YES                  NO

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**Please enclose check for \$80.00 (per person) payable to Boston University's Editorial Institute.**  
Payment covers the cost of breaks and symposium dinner.

Mail to: The Editorial Institute, Boston University, 143 Bay State Road, Boston, MA 02215

Respond to Alex B. Effgen  
before 13 August 2010  
by telephone at 617-358-1937  
or by e-mail at [abeffgen@bu.edu](mailto:abeffgen@bu.edu)



**Friday–Sunday, 20–22 AUGUST 2010**  
**The Editorial Institute, 143 Bay State Road, Boston University**

**FRIDAY, 20 August 2010**

**9:00am–10:00am**

*Registration*

**10:00am–10:30am**

**Welcome: *William Dean Howells and the Atlantic Monthly***

**10:30am–11:45am**

**Session 1: *Between the Lines: Libraries and Marginalia***  
**Mallory Howard, The Mark Twain House & Museum**  
**Galina Alekseeva, State Museum-Estate of Leo Tolstoy at Yasnaya Polyana**

**1:00pm–2:15pm**

**Session 2: *Tolstoy and Twain on the Ethnic, Religious, and Cultural Other***  
**Leon Kogan and Maxim D. Shroyer, Boston College**  
**Michael Daher, Henry Ford Community College**

**2:30pm–3:45pm**

**Session 3: *The Convention of Marriage: A Discussion and Reading***  
**Christopher Ricks, Boston University**  
**Katherine O'Connor, Boston University**  
**Tim Peltason, Wellesley College**  
**Priscilla Meyer, Wesleyan University**  
*The Diaries of Adam and Eve, by Mark Twain*

**4:00pm–4:45pm**

**Session 4: *Mark Twain in Russia***  
**Brent Colley and Heather Morgan, The Mark Twain Library**

**6:00pm**

**Late Night Nickelodeon: *Cinematic Adaptation***  
**Приключения Тома Сойера и Гекльберри Финна**  
**(Soviet Union: 1981)**



**SATURDAY, 21 August 2010**

**8:30am–9:00am**

***Registration***

**9:00am–10:15am**

**Session 5: *Actions***

**Irina Ikonsky**, Harvard University

**Ethan Rubin**, Independent Scholar

**10:30am–11:45am**

**Session 6: *Reactions***

**Julia Pistell**, The Mark Twain House & Museum

**Jennifer Formichelli**, Boston University

**1:00pm–2:15pm**

**Session 7: *Tolstoy, Twain, and Technology***

**John Davis**, Chowan University

**Alex B. Effgen**, Boston University

**2:30pm–3:45pm**

**Session 8: *Publishing and the Public Domain***

**Sidney Berger**, The Phillips Library at the Peabody  
Essex Museum

**Albert LaFarge**, Boston University

**3:45pm–5:00pm**

**Session 9: *Textual Reception***

**Robert Croskey**, Muhlenberg College

**Michael Shelden**, Indiana State University

**7:00pm–8:30pm**

**Keynote: *Two Histories of Heritage Management***

**Patti Phillippon**, The Mark Twain House & Museum

**Galina Alekseeva**, State Museum-Estate of Leo  
Tolstoy at Yasnaya Polyana

**8:30pm**

**Centennial Reflection and Critical Readings**

**SUNDAY, 22 August 2010**

**8:30am–11:00am**

***Breakfast***

